

Jan LEONTSKY

L'Hôte de Colophon

pour

Voix de Récitant,

Hautbois, Flûte traversière

Trompette, Harpe & Tambourin.

Texte de Xénophane de Colophon

(VI^e siècle av. J.-C.)



Editions Tarnhelm

LE RECITANT (lentement et avec solennité.)

Les dieux n'ont pas tout montré aux hommes dès le commencement, mais les hommes cherchent, et avec le temps ils trouvent le meilleur.

Les musiciens jouent l'HYMNE I - Dactyle

LE RECITANT

Voici ce qu'il est bon de dire près du feu, par un temps d'hiver, couché sur un lit moelleux, n'ayant plus faim, buvant du vin doux et grignotant des pois : « De quel pays es-tu ? quel âge as-tu, mon ami ? et quel âge avais-tu quand le Mède * arriva ? »

Les musiciens jouent l'HYMNE II - Iambe

LE RECITANT

Le sol est pur, pures sont les mains et les coupes; voici les couronnes de fleurs, voici le suave parfum qui circule dans la fiole. Le crater est debout, rempli d'allégresse; il y a du vin et il ne fera pas défaut, il est prêt dans les cruches, doux comme le miel, odorant comme la fleur.

Les musiciens jouent l'HYMNE III - Trochée

* Cyrus II le Grand

LE RECITANT

Au milieu de nous l'encens exhale sa sainte vapeur; voici de l'eau fraîche, pure et de bon goût, voici des pains dorés et la table est richement chargée de fromage et de miel onctueux. Au milieu, l'autel tout couvert de fleurs; tout autour, dans la maison, les chants et la joie.

Les musiciens jouent l'HYMNE IV – Tribachys

LE RECITANT

Il faut d'abord, en hommes sages, célébrer le dieu par de bonnes paroles et de chastes discours, faire des libations et demander de pouvoir nous comporter justement; voilà ce qu'il faut, amis, pas d'injures; puis, que chacun boive de façon à pouvoir retourner chez lui sans serviteur, à moins d'être trop âgé.

Les musiciens jouent l'HYMNE V - Anapeste

LE RECITANT

Et nous louerons celui qui, tout en buvant, dira des choses utiles et vertueuses, selon sa mémoire ou son esprit. Il ne faut pas raconter les combats des Titans, des Géants ou des Centaures, contes forgés par les anciens, ni des disputes ou des bagatelles qui ne servent à rien; il faut toujours bien penser des dieux.

Les musiciens jouent l'HYMNE VI - Spondée

L'HOTE DE COLOPHON

Hymne I - Dactyle

Jan LEONTSKY

Texte de

XENOPHANE

Tempo toujours calme et serein.

Hautbois

Musical score for Hautbois, Flute Traversiere, Trompette en Ut (sourdine), Harpe, and Tambourin (sans cymbaletes). The score is in 4/4 time and consists of five staves. The first four staves (Hautbois, Flute Traversiere, Trompette en Ut (sourdine), and Harpe) are marked *mp* and contain whole notes in the second and third measures. The fifth staff (Tambourin (sans cymbaletes)) contains a rhythmic pattern of eighth and sixteenth notes throughout the first three measures.

Musical score for five staves, likely for voices or instruments. The score is in 4/4 time and consists of five staves. The first four staves contain a rhythmic pattern of eighth and sixteenth notes, with some staves having a wavy line above them. The fifth staff contains a rhythmic pattern of eighth and sixteenth notes. The score is divided into three measures by vertical bar lines.



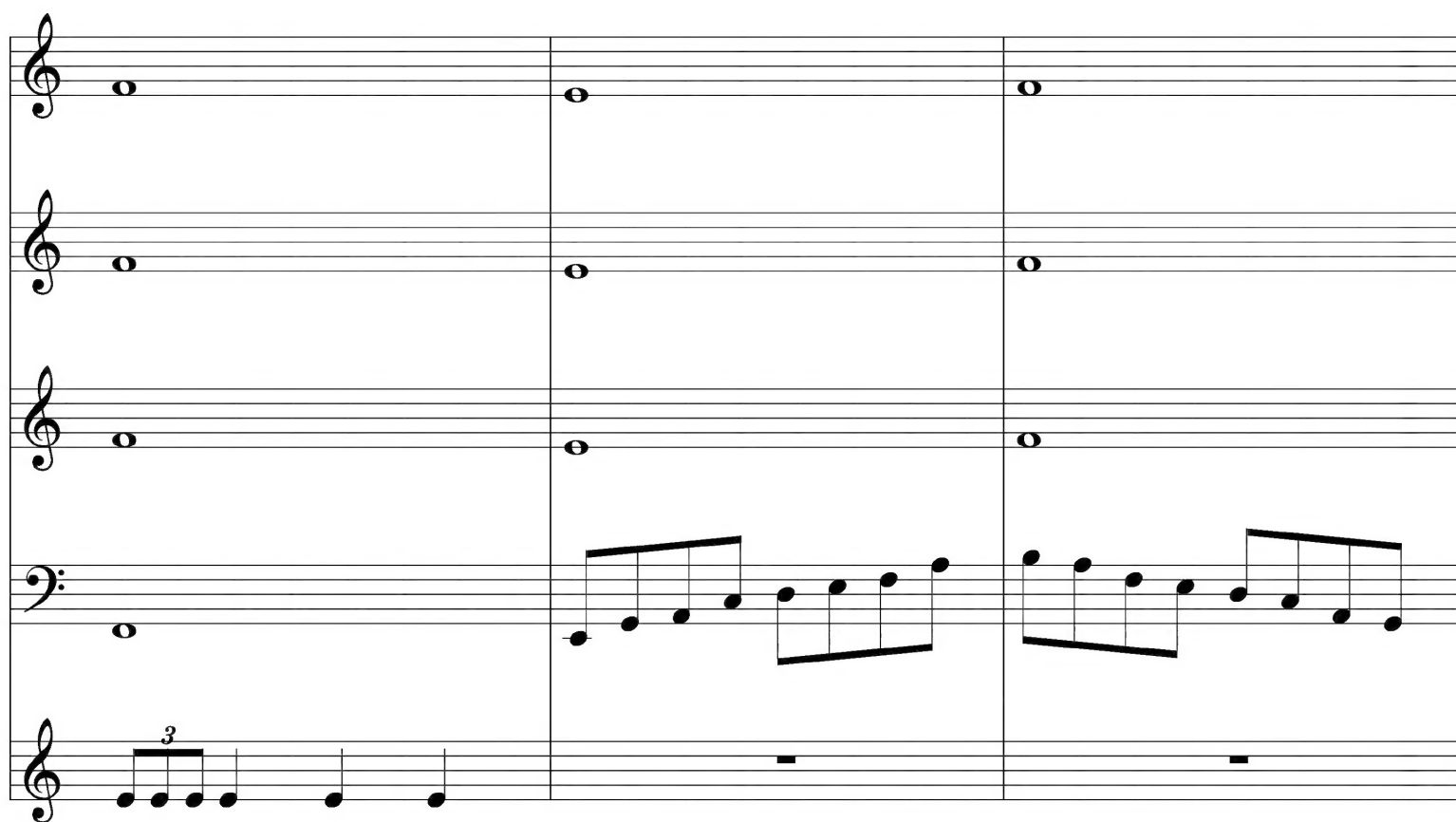
System 1 of a musical score, consisting of five staves. The first staff (treble clef) contains a melody starting with a quarter note G4, followed by eighth notes A4, B4, C5, and D5, then a quarter note E5, a quarter note F#5, and a half note G5. The second staff (treble clef) has a whole rest in the first measure, followed by eighth rests in the second and third measures, then a quarter note G4, eighth notes A4, B4, and C5, and a quarter note D5. The third staff (treble clef) has a whole rest in the first two measures, followed by eighth rests in the third and fourth measures, then a quarter note G4, eighth notes A4, B4, and C5, and a quarter note D5. The fourth staff (bass clef) has a whole note G3 in the first measure, a whole note G3 in the second measure, and a half note F#3 in the third measure, followed by a half note E3. The fifth staff (treble clef) contains a continuous eighth-note accompaniment: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G



System 1 of a musical score, consisting of five staves. The first staff (treble clef) begins with three rests followed by a quarter note. The second staff (treble clef) contains a quarter note, an eighth note, and a half note. The third staff (treble clef) contains a half note. The fourth staff (bass clef) contains a half note, a quarter note, an eighth note, and a quarter note. The fifth staff (treble clef) contains a half note, a quarter note, an eighth note, and a quarter note. The system is divided into three measures by vertical bar lines.



System 2 of a musical score, consisting of five staves. The first staff (treble clef) contains a half note. The second staff (treble clef) contains a quarter note, an eighth note, and a quarter note. The third staff (treble clef) contains a half note. The fourth staff (bass clef) contains a half note, a quarter note, an eighth note, and a quarter note. The fifth staff (treble clef) contains a half note, a quarter note, an eighth note, and a quarter note. The system is divided into three measures by vertical bar lines. A triplet of eighth notes is marked with a '3' in the fifth measure of the fifth staff.



System 1 of a musical score, consisting of five staves. The first three staves (treble clef) contain whole notes: C4, C4, and C4 respectively. The fourth staff (bass clef) contains a whole note C3, followed by eighth-note runs in measures 2 and 3. The fifth staff (treble clef) contains a triplet of eighth notes (C4, D4, E4) in measure 1, followed by whole rests in measures 2 and 3.



System 2 of a musical score, consisting of five staves. The first staff (treble clef) contains eighth-note runs in measure 1, a quarter note F#4 in measure 2, and a whole note C5 in measure 3. The second staff (treble clef) contains whole rests in measures 1 and 2, followed by eighth-note runs in measure 3. The third staff (treble clef) contains whole notes: C4, C4, and C4. The fourth staff (bass clef) contains eighth-note runs throughout all three measures. The fifth staff (treble clef) contains eighth-note runs throughout all three measures.

The image displays a musical score for a piano piece, organized into two systems of staves. The first system consists of five staves: four treble clefs and one bass clef. The second system consists of five staves: three treble clefs, one bass clef, and one additional treble clef at the bottom. The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The first system shows a melodic line in the top treble staff, a bass line in the bottom bass staff, and accompaniment in the other staves. The second system features more complex melodic lines in the upper staves and a rhythmic accompaniment in the lower staves. The score concludes with a double bar line and repeat signs in the final measures.

Hymne II - Iambe

Jan LEONTSKY

The musical score is divided into two systems, each containing five staves. The notation is as follows:

- Staff 1 (Treble clef):** Measures 1-2 contain eighth notes (G4, A4, B4, C5, B4, A4). Measure 3 contains a whole rest. Measure 4 contains a whole note (G4).
- Staff 2 (Treble clef):** Measures 1-3 contain whole rests. Measure 4 contains a whole note (G4).
- Staff 3 (Treble clef):** Measures 1-3 contain whole rests. Measure 4 contains a whole note (G4).
- Staff 4 (Bass clef):** Measures 1-3 contain whole rests. Measure 4 contains a whole note (G4).
- Staff 5 (Treble clef):** Measures 1-2 contain eighth notes (G4, A4, B4, C5, B4, A4). Measure 3 contains a whole rest. Measure 4 contains a whole note (G4).

The second system follows a similar pattern but includes repeat signs (double dots) at the beginning of measures 3 and 4 for all staves.

The image displays a musical score for the song "The Rose Tree". It consists of five staves, all using a 4/4 time signature. The staves are arranged as follows:

- Treble 1:** Contains whole rests for all three measures.
- Treble 2:** Contains a whole note G4 in the first measure, a whole note A4 with a sharp in the second measure, and a dotted half note G4 in the third measure.
- Treble 3:** Contains whole rests for all three measures.
- Bass:** Features a continuous eighth-note pattern across all three measures, starting on G3 and alternating between G3 and A3.
- Treble 4:** Features a continuous eighth-note pattern across all three measures, starting on G4 and alternating between G4 and A4.

A musical score for the song 'The Rose Tree'. It consists of five staves. The first staff is a treble clef with a whole rest. The second staff is a treble clef with a melody: a quarter note G4 with a trill, followed by eighth notes A4, B4, C5, B4, A4, and a quarter note G4. The third staff is a treble clef with a whole rest. The fourth staff is a bass clef with a melody: a quarter note G3, followed by eighth notes A3, B3, C4, B3, A3, and a quarter note G3. The fifth staff is a treble clef with a melody: a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, and a quarter note G4. The score is divided into three measures by vertical bar lines.



System 1 of a musical score, consisting of five staves. The first staff (treble clef) begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a quarter rest, followed by eighth notes G4, A4, B4, and A4. The second staff (treble clef) contains a half note G4. The third staff (treble clef) contains a whole note G4. The fourth staff (bass clef) contains a continuous eighth-note pattern: G3, A3, B3, A3, G3, A3, B3, A3. The fifth staff (treble clef) contains a continuous eighth-note pattern: G4, A4, B4, A4, G4, A4, B4, A4. The system is divided into three measures by vertical bar lines.



System 2 of a musical score, consisting of five staves. The first staff (treble clef) contains a quarter rest, followed by eighth notes G4, A4, B4, and A4. The second staff (treble clef) contains a quarter rest, followed by eighth notes G4, A4, B4, and A4. The third staff (treble clef) contains a whole note G4. The fourth staff (bass clef) contains a continuous eighth-note pattern: G3, A3, B3, A3, G3, A3, B3, A3. The fifth staff (treble clef) contains a continuous eighth-note pattern: G4, A4, B4, A4, G4, A4, B4, A4. The system is divided into three measures by vertical bar lines.



First system of musical notation, consisting of five staves. The top two staves (treble clef) contain whole notes. The third staff (treble clef) contains eighth notes. The fourth staff (bass clef) contains eighth notes. The bottom staff (treble clef) contains eighth notes. The system is divided into three measures by vertical bar lines.



Second system of musical notation, consisting of five staves. The top two staves (treble clef) contain whole notes. The third staff (treble clef) contains eighth notes with rests. The fourth staff (bass clef) contains eighth notes. The bottom staff (treble clef) contains eighth notes. The system is divided into three measures by vertical bar lines. A double bar line is present at the end of the second measure.

Hymne III - Trochee

Jan LEONTSKY

The musical score is arranged in two systems, each containing five staves. The notation is as follows:

- Staff 1 (Treble Clef):** Measures 1-2 contain eighth notes with a trill on the first note. Measures 3-4 contain eighth notes with a trill on the first note. Measure 5 contains a half note with a trill on the first note.
- Staff 2 (Treble Clef):** Measures 1-2 contain a whole rest. Measures 3-4 contain a whole rest. Measure 5 contains a half note with a trill on the first note.
- Staff 3 (Treble Clef):** Measures 1-2 contain eighth notes with a trill on the first note. Measures 3-4 contain eighth notes with a trill on the first note. Measure 5 contains a half note with a trill on the first note.
- Staff 4 (Bass Clef):** Measures 1-2 contain a whole rest. Measures 3-4 contain a whole rest. Measure 5 contains a half note with a trill on the first note.
- Staff 5 (Treble Clef):** Measures 1-2 contain a whole rest. Measures 3-4 contain a whole rest. Measure 5 contains a half note with a trill on the first note.

The score is written in a 2/4 time signature, indicated by the 'tr' symbol in the first measure of the first staff. The key signature is one sharp (F#), indicated by the sharp sign in the first measure of the first staff. The notation includes various musical symbols such as treble and bass clefs, notes, rests, and trills.

First system of musical notation, consisting of five staves. The first two staves are treble clef, the third is treble clef with a trill (tr) marking, the fourth is bass clef, and the fifth is treble clef. The notation includes various notes, rests, and a trill.

Second system of musical notation, consisting of five staves. The first two staves are treble clef, the third is treble clef with a whole note (o) marking, the fourth is bass clef, and the fifth is treble clef. The notation includes various notes, rests, and a whole note.

Sheet music score for a piano piece, consisting of two systems of staves.

System 1:

- Staff 1 (Treble): Rests in all measures.
- Staff 2 (Treble): Rests in all measures.
- Staff 3 (Treble): Measures 1-2 contain eighth-note patterns. Measure 3 contains a trill (tr) on a whole note.
- Staff 4 (Bass): Rests in measures 1 and 2. Measure 3 contains a whole note.
- Staff 5 (Treble): Measures 1-3 contain eighth-note patterns with a fermata on the final note of each measure.

System 2:

- Staff 1 (Treble): Measure 1 is a rest. Measures 2-3 contain eighth-note patterns with a fermata on the final note of each measure.
- Staff 2 (Treble): Rests in measure 1. Measures 2-3 contain eighth-note patterns.
- Staff 3 (Treble): Measure 1 contains a trill (tr) on a whole note. Measures 2-3 contain eighth-note patterns.
- Staff 4 (Bass): Measures 1-3 contain eighth-note patterns.
- Staff 5 (Treble): Measures 1-3 contain eighth-note patterns.



First system of musical notation, consisting of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The music is written in 4/4 time. The first two measures show a melodic line in the upper staves and a supporting line in the bass. The third measure introduces a sharp sign (#) on the second staff, indicating a key signature change or a specific note.



Second system of musical notation, consisting of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The music continues from the first system. The third measure of the second system features a trill (tr) on the second staff, indicating a rapid oscillation between two notes. The system concludes with a double bar line.

Hymne IV - Tribachys

Jan LEONTSKY

The musical score is organized into two systems, each containing five staves. The notation is as follows:

- Staff 1 (Treble clef):** Measures 1-2 contain eighth notes (G4, A4, B4, A4, G4) with eighth rests. Measures 3-4 are whole rests. Measure 5 contains eighth notes (G4, A4, B4, A4, G4) with eighth rests.
- Staff 2 (Treble clef):** Measures 1-2 are whole rests. Measures 3-4 contain eighth notes (G4, A4, B4, A4, G4) with eighth rests. Measure 5 contains eighth notes (G4, A4, B4, A4, G4) with eighth rests.
- Staff 3 (Treble clef):** Measures 1-2 are whole rests. Measures 3-4 are whole rests. Measure 5 is a whole rest.
- Staff 4 (Bass clef):** Measures 1-2 are whole rests. Measures 3-4 are whole rests. Measure 5 is a whole rest.
- Staff 5 (Treble clef):** Measures 1-2 are whole rests. Measures 3-4 contain eighth notes (G4, A4, B4, A4, G4) with eighth rests. Measure 5 is a whole rest.

The second system continues the pattern:

- Staff 1 (Treble clef):** Measures 1-2 contain eighth notes (G4, A4, B4, A4, G4) with eighth rests. Measures 3-4 contain eighth notes (G4, A4, B4, A4, G4) with eighth rests. Measure 5 is a whole rest.
- Staff 2 (Treble clef):** Measures 1-2 are whole rests. Measures 3-4 contain eighth notes (G4, A4, B4, A4, G4) with eighth rests. Measure 5 is a whole rest.
- Staff 3 (Treble clef):** Measures 1-2 are whole rests. Measures 3-4 contain eighth notes (G4, A4, B4, A4, G4) with eighth rests. Measure 5 is a whole rest.
- Staff 4 (Bass clef):** Measures 1-2 are whole rests. Measure 3 is a whole rest. Measures 4-5 contain eighth notes (G4, A4, B4, A4, G4) with eighth rests.
- Staff 5 (Treble clef):** Measures 1-2 contain eighth notes (G4, A4, B4, A4, G4) with eighth rests. Measures 3-4 contain eighth notes (G4, A4, B4, A4, G4) with eighth rests. Measure 5 contains eighth notes (G4, A4, B4, A4, G4) with eighth rests.

First system of musical notation, consisting of five staves. The notation includes various musical symbols such as notes, rests, and accidentals (sharps and naturals).

Staff 1: Treble clef. Measures 1-3 show half notes and a half note with a sharp sign.

Staff 2: Treble clef. Measures 1-3 show a whole note with a flat sign and a trill symbol.

Staff 3: Treble clef. Measures 1-3 show half notes and a half note with a sharp sign.

Staff 4: Bass clef. Measures 1-3 show eighth notes and sixteenth notes.

Staff 5: Treble clef. Measures 1-3 show eighth notes and sixteenth notes.

Second system of musical notation, consisting of five staves. The notation includes various musical symbols such as notes, rests, and accidentals (sharps and naturals).

Staff 1: Treble clef. Measures 1-3 show half notes and a half note with a sharp sign.

Staff 2: Treble clef. Measures 1-3 show a whole note with a flat sign and a trill symbol.

Staff 3: Treble clef. Measures 1-3 show half notes and a half note with a sharp sign.

Staff 4: Bass clef. Measures 1-3 show eighth notes and sixteenth notes.

Staff 5: Treble clef. Measures 1-3 show eighth notes and sixteenth notes.

First system of musical notation, consisting of five staves. The notation includes various musical symbols such as notes, rests, and bar lines, organized into measures.

The first system consists of five staves. The first staff (treble clef) has a half note G4, a quarter note A4, a quarter rest, a half note B4, a quarter note C5, and a quarter rest. The second staff (treble clef) has a whole rest. The third staff (treble clef) has a half note D4, a quarter note E4, a quarter rest, and a whole rest. The fourth staff (bass clef) has a half note D3, a quarter note E3, a quarter rest, a half note F3, a quarter note G3, and a quarter rest. The fifth staff (treble clef) has a half note G3, a quarter note A3, a quarter rest, a half note B3, a quarter note C4, and a quarter rest.

Second system of musical notation, consisting of five staves. The notation includes various musical symbols such as notes, rests, and bar lines, organized into measures.

The second system consists of five staves. The first staff (treble clef) has a half note G4, a quarter note A4, a quarter rest, a half note B4, a quarter note C5, and a quarter rest. The second staff (treble clef) has a whole rest. The third staff (treble clef) has a half note D4, a quarter note E4, a quarter rest, and a whole rest. The fourth staff (bass clef) has a half note D3, a quarter note E3, a quarter rest, a half note F3, a quarter note G3, and a quarter rest. The fifth staff (treble clef) has a half note G3, a quarter note A3, a quarter rest, a half note B3, a quarter note C4, and a quarter rest.



First system of a musical score. It consists of five staves. The top three staves are in treble clef and contain a melodic line of eighth notes, with a sharp sign on the final note of each staff. The fourth staff is in bass clef and contains a melodic line of eighth notes. The bottom staff is in treble clef and contains a melodic line of eighth notes. The system is divided into three measures. The first measure contains the first part of the melodic lines. The second measure contains the second part of the melodic lines. The third measure contains the third part of the melodic lines.



Second system of a musical score. It consists of five staves. The top three staves are in treble clef and contain a melodic line of eighth notes, with a sharp sign on the final note of each staff. The fourth staff is in bass clef and contains a melodic line of eighth notes. The bottom staff is in treble clef and contains a melodic line of eighth notes. The system is divided into three measures. The first measure contains the first part of the melodic lines. The second measure contains the second part of the melodic lines. The third measure contains the third part of the melodic lines.

Hymne V - Anapeste

Jan LEONTSKY

The musical score is arranged in two systems, each containing three measures. It is written for five staves: three treble clefs and two bass clefs. The first system shows a vocal line (top staff) with a melodic phrase in the third measure, while the other staves have rests. The second system continues the vocal line with a more complex melodic phrase, while the other staves remain mostly empty except for a consistent bass line pattern.

System 1:

- Measure 1: All staves have a whole rest.
- Measure 2: All staves have a whole rest.
- Measure 3: The top staff (treble clef) has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The other staves have a whole rest.

System 2:

- Measure 1: The top staff (treble clef) has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The other staves have a whole rest.
- Measure 2: The top staff (treble clef) has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The other staves have a whole rest.
- Measure 3: The top staff (treble clef) has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The other staves have a whole rest.



System 1 of a musical score, consisting of five staves. The first two staves are treble clefs, the third is a grand staff (treble and bass clefs), and the last two are single staves. The first two staves contain a melody of eighth and quarter notes, with a sharp sign on the third measure. The third staff has a whole rest. The fourth staff has a whole rest. The fifth staff has a melody of eighth and quarter notes, with a sharp sign on the third measure.



System 2 of a musical score, consisting of five staves. The first two staves are treble clefs, the third is a grand staff (treble and bass clefs), and the last two are single staves. The first two staves have whole rests. The third staff has a melody of eighth and quarter notes, with a sharp sign on the third measure. The fourth staff has a melody of eighth and quarter notes, with a sharp sign on the third measure. The fifth staff has a melody of eighth and quarter notes, with a sharp sign on the third measure.

This system contains four staves of music. The top three staves are in treble clef and the bottom staff is in bass clef. All four staves feature active melodic lines with eighth and sixteenth notes. The first two measures show a consistent rhythmic pattern across all staves. In the third measure, the top three staves have a sharp sign (#) on the second line, while the bottom staff remains unchanged. The bottom staff of this system consists of a single treble clef staff with rests in all three measures.

This system contains four staves of music. The top three staves are in treble clef and the bottom staff is in bass clef. The first measure features a whole rest on the top staff, a long slur spanning the second staff, and a whole rest on the third staff. The second measure continues with a melodic line on the second staff and rests on the first and third staves. The third measure has a melodic line on the top staff and rests on the second and third staves. The bottom staff in this system has a consistent rhythmic pattern of eighth and sixteenth notes with beams across all three measures. The bottom staff of this system consists of a single treble clef staff with rests in all three measures.



System 1 of a musical score, consisting of five staves. The first staff (treble clef) begins with a whole note rest, followed by a repeat sign and a melodic phrase: eighth notes G4, A4, B4 (sharped), A4, G4, F#4. The second staff (treble clef) has a whole rest, followed by a repeat sign and a melodic phrase: eighth notes G4, A4, B4, A4, G4, F#4. The third staff (treble clef) has a whole rest, followed by a repeat sign and a melodic phrase: eighth notes G4, A4, B4, A4, G4, F#4. The fourth staff (bass clef) has a whole rest, followed by a repeat sign and a melodic phrase: eighth notes G3, A3, B3, A3, G3, F#3. The fifth staff (treble clef) has a whole rest, followed by a repeat sign and a melodic phrase: eighth notes G4, A4, B4, A4, G4, F#4.



System 2 of a musical score, consisting of five staves. The first staff (treble clef) has a whole rest, followed by a melodic phrase: eighth notes G4, A4, B4, A4, G4, F#4. The second staff (treble clef) has a whole rest, followed by a melodic phrase: eighth notes G4, A4, B4, A4, G4, F#4. The third staff (treble clef) has a whole rest, followed by a melodic phrase: eighth notes G4, A4, B4, A4, G4, F#4. The fourth staff (bass clef) has a whole rest, followed by a melodic phrase: eighth notes G3, A3, B3, A3, G3, F#3. The fifth staff (treble clef) has a whole rest, followed by a melodic phrase: eighth notes G4, A4, B4, A4, G4, F#4.

The first system of musical notation consists of five staves. The top staff is a treble clef with a whole rest in the first measure, followed by eighth notes in the second and third measures. The second staff is a treble clef with whole rests in all three measures. The third staff is a treble clef with eighth notes in the first measure, eighth notes in the second measure, and eighth notes in the third measure. The fourth staff is a bass clef with eighth notes in the first measure, eighth notes in the second measure, and eighth notes in the third measure. The fifth staff is a treble clef with eighth notes in the first measure, eighth notes in the second measure, and eighth notes in the third measure.

The second system of musical notation consists of five staves. The top staff is a treble clef with a whole note in the first measure, a whole note in the second measure, and a whole rest in the third measure. The second staff is a treble clef with eighth notes in the first measure, eighth notes in the second measure, and eighth notes in the third measure. The third staff is a treble clef with eighth notes in the first measure, eighth notes in the second measure, and eighth notes in the third measure. The fourth staff is a bass clef with eighth notes in the first measure, eighth notes in the second measure, and eighth notes in the third measure. The fifth staff is a treble clef with eighth notes in the first measure, eighth notes in the second measure, and eighth notes in the third measure.

The first system of musical notation consists of five staves. The top staff is in treble clef and contains a melody with eighth and sixteenth notes, including a sharp sign. The second staff is in treble clef and contains a melody with eighth notes and rests. The third staff is in treble clef and contains a melody with eighth notes and rests. The fourth staff is in bass clef and contains a melody with eighth notes and rests. The fifth staff is in treble clef and contains a melody with eighth notes and rests.

The second system of musical notation consists of five staves. The top staff is in treble clef and contains a melody with eighth and sixteenth notes, including a sharp sign. The second staff is in treble clef and contains a melody with eighth notes and rests. The third staff is in treble clef and contains a melody with eighth notes and rests. The fourth staff is in bass clef and contains a melody with eighth notes and rests. The fifth staff is in treble clef and contains a melody with eighth notes and rests. The system ends with a double bar line.

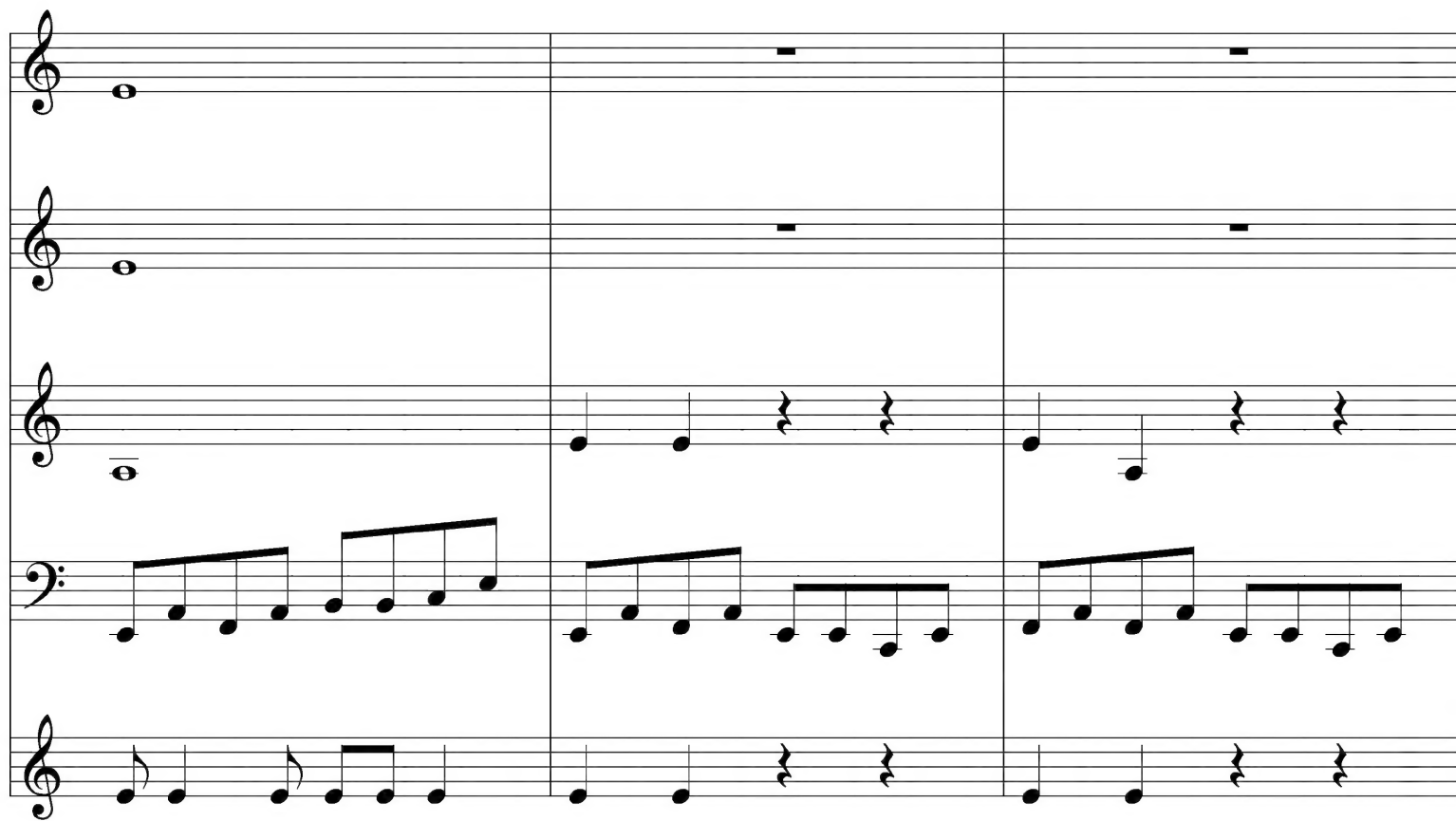
This musical score is for a hymn titled "Hymne VI - Spondee" by Jan Leontsky. It consists of five staves of music, arranged in two systems of three measures each. The notation includes treble and bass clefs, various note values (quarter, eighth, and sixteenth notes), rests, and beams. The first system shows a melodic line in the top staff with eighth-note patterns, while the other staves provide harmonic support with quarter and eighth notes. The second system continues the melodic development in the top staff, featuring more complex rhythmic patterns like beamed eighth and sixteenth notes. The overall structure is a 3-measure phrase repeated twice.

The first system of musical notation consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The first measure shows the top two staves with eighth-note patterns and the bottom three staves with quarter notes and rests. The second measure features a melodic line with a sharp sign on the top two staves and a continuous eighth-note pattern on the bottom two staves. The third measure continues the eighth-note patterns on the top two staves and the bottom two staves, with the middle staff also containing eighth notes.

The second system of musical notation also consists of five staves. The first measure shows the top two staves with eighth-note patterns and the bottom three staves with quarter notes and rests. The second measure features a melodic line with a sharp sign on the top two staves and a continuous eighth-note pattern on the bottom two staves. The third measure continues the eighth-note patterns on the top two staves and the bottom two staves, with the middle staff also containing eighth notes.



System 1 of a musical score, consisting of five staves. The first two staves are in treble clef and contain a melody of eighth notes with a rising line and a sharp sign on the final note of the second measure. The third staff is in treble clef and contains a series of eighth notes followed by rests. The fourth staff is in bass clef and contains a series of eighth notes with a rising line. The fifth staff is in treble clef and contains a series of eighth notes with rests.



System 2 of a musical score, consisting of five staves. The first two staves are in treble clef and contain whole notes. The third staff is in treble clef and contains a series of eighth notes with rests. The fourth staff is in bass clef and contains a series of eighth notes with a rising line. The fifth staff is in treble clef and contains a series of eighth notes with rests.



System 1 of a musical score, consisting of five staves. The first staff (treble clef) contains a melody of eighth and sixteenth notes. The second staff (treble clef) contains a similar melody. The third staff (treble clef) contains a series of rests. The fourth staff (bass clef) contains a melody of eighth and sixteenth notes. The fifth staff (treble clef) contains a series of rests. The system is divided into three measures by vertical bar lines.



System 2 of a musical score, consisting of five staves. The first staff (treble clef) contains a melody of eighth and sixteenth notes. The second staff (treble clef) contains a similar melody. The third staff (treble clef) contains a series of rests. The fourth staff (bass clef) contains a melody of eighth and sixteenth notes. The fifth staff (treble clef) contains a series of rests. The system is divided into three measures by vertical bar lines.

The first system of musical notation consists of five staves. The top staff begins with a whole rest, followed by an eighth-note scale ascending from G4 to D5. The second staff contains a quarter-note scale ascending from G4 to D5, followed by a half rest. The third staff features a quarter-note scale ascending from G4 to D5, followed by a quarter rest. The fourth staff contains a quarter-note scale ascending from G4 to D5, followed by a quarter rest. The fifth staff contains a quarter-note scale ascending from G4 to D5, followed by a quarter rest.

The second system of musical notation consists of five staves. The top staff contains a quarter-note scale ascending from G4 to D5, followed by a quarter rest. The second staff contains a quarter-note scale ascending from G4 to D5, followed by a quarter rest. The third staff contains a quarter-note scale ascending from G4 to D5, followed by a quarter rest. The fourth staff contains a quarter-note scale ascending from G4 to D5, followed by a quarter rest. The fifth staff contains a quarter-note scale ascending from G4 to D5, followed by a quarter rest.

First system of a musical score. It consists of five staves. The top two staves are treble clefs, each starting with a whole note. The third staff is a treble clef with eighth notes and a wavy line. The fourth staff is a bass clef with eighth notes and a wavy line. The bottom staff is a treble clef with triplets of eighth notes. A double bar line with repeat dots is present after the first measure of each staff.

Second system of a musical score. It consists of five staves. The top two staves are treble clefs, each starting with a whole note. The third staff is a treble clef with eighth notes and a wavy line. The fourth staff is a bass clef with eighth notes and a wavy line. The bottom staff is a treble clef with triplets of eighth notes. The system ends with a double bar line and a repeat sign.